

Series Announcement

Palgrave Studies in the History of Science and Technology

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Designed to bridge the gap between the traditionally divergent fields of the history of science and the history of technology, this new book series aims to publish the best new work by the most promising and accomplished authors in both areas. It will present original, high-quality, accessible, and interesting non-fiction works at the cutting edge of scholarship that address existing gaps in the literature worldwide. Through these books, we intend not only to advance scholarly conversation within and across traditional disciplines but also to help define new areas of intellectual endeavor.

In general, series books will be stand-alone publications with a distinct story to tell and a specific contribution to knowledge. A key component of this series will be to bring historical perspectives to bear on issues of current and ongoing concern, be they public policy or larger popular issues. Another will be seeking both international and global perspectives on a variety of issues. A third is effective communication (not "science wars") between historians and practicing scientists. The series will cover such subjects as

- global climate change
- aerospace
- energy and the environment
- biotechnology and medicine
- the information sciences
- invention and innovation

The series will accommodate a wide variety of titles, including but not limited to research monographs, synthetic studies, biographies, conference volumes, and single-authored works featuring ethical and public policy debates and issues in cultural context. In all cases, they will reflect both cutting-edge research and lively writing. Their dominant disciplinary approach will be historical, but will inevitably incorporate economic, social, cultural, anthropological, and political science perspectives.

Submissions Guidelines

We prefer to see proposals with one or two chapters, delivered electronically in Microsoft Word, before considering a full manuscript. Proposals should be e-mailed to one of the series editors:

James Fleming – jfleming@colby.edu
Roger Launius – launiusr@si.edu

Please organize your proposal as follows:

- 1) Proposed title and subtitle of your work.
- 2) Brief Description: In one short paragraph explain the scope of your project: What are the core themes, arguments, issues, and/or topics of the work? What are the distinctive and original elements of your project that set it apart from other work in the field?
- 3) Full Description: In one to two pages, please elaborate on the core argument(s) and goal(s) of the proposed book. What questions do you seek to answer? What do you believe will be the book's contribution to the literature in its field?
- 4) Proposed Chapter Outline: Please provide a chapter-by-chapter synopsis of the project's planned content and main argument(s). In order for us to make an accurate assessment of the project's potential, please provide as much detail as possible, including a title and a descriptive paragraph for each chapter (approx. 100 words each).
- 5) Market and Competition: Please indicate the primary market for your project, i.e. who will read and buy the book. If it is aimed toward students, what specific courses is it written for and at what level? What are typical enrollment numbers for such courses? Would your project be suitable as the main reading for the class or as supplementary reading?

Please list any secondary markets that may exist for the book (i.e., library market, academic associations, etc.)

Please list (including author, title, and publisher) competing or complementing titles. These do not need to be direct competitors but simply what your primary readership is buying/using at the moment. What sets your book apart from these titles and would persuade potential readers to buy it?
- 6) Additional Information: What is the expected length of the manuscript (in either total words, including notes, or double-spaced pages)? Will there be pictures, tables, or other non-text material, and, if so, approximately how many? Are there any other particular features planned for the book (e.g., boxed text, glossary, activities, study questions, instructor's guide, etc.)?
- 7) Delivery date: What is your current schedule for completing the manuscript?
- 8) Peer Review: If there are people well-qualified to offer an objective assessment of your proposal, we encourage your suggestions.
- 9) Author Information: Please provide complete contact information for yourself and any co-authors/co-editors, as well as a short bio or complete CV. For edited collections, please provide short bios for all contributors as well.